

### **Revision Assistant Traits, Grades 9-10**

Argumentative

AP Scoring Guide: History Long Essay Question (LEQ)



## **Advanced**



Language and Style

6 points

#### Clarity

Introductory Notes

The essay demonstrates a definitive perspective and voice, as well as a **clear command of conventions**. The essay incorporates language that attends to the reader's interests and effectively maintains a formal and objective style. The essay consistently employs vivid word choice and varied sentence structure.

The essay should be considered as a first draft and thus **may contain grammatical errors**. Those errors will not be counted against a student **unless they obscure the successful demonstration of the content knowledge**, skills, and practices described in the rubrics.

Thesis/Claim

Contextualization



#### Claim and Focus

Scoring Criteria

#### Decision Rules

The essay introduces an interesting, clear, arguable, and precise claim, based on the topic or text(s). The essay maintains strong focus on the purpose and task, using the whole essay to support and develop the claim and counterclaims fairly while thoroughly addressing the demands of the prompt.

**1 pt.** The essay responds to the prompt with a historically **defensible thesis/claim** that **establishes a line of reasoning**.

To earn this point, the thesis must make a claim that responds to the prompt, rather than merely restating or rephrasing the prompt. The thesis must consist of one or more sentences located in one place, either in the introduction or the conclusion.



### Organization

Scoring Criteria

**Decision Rules** 

The essay incorporates an **organizational structure** with clear transitional words and phrases that **enhances the relationships between and among ideas** (i.e. claim and evidence, claim and counterclaim, strengths and weaknesses). The essay includes **a logical progression of ideas** from beginning to end, including an **effective introduction and conclusion** which follows from and supports the argument presented.

**1 pt.** The essay describes a broader historical context relevant to the prompt.



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# **Advanced**



## Support and Evidence

The essay cites the most relevant, appropriate, and valid evidence to support its claim and counterclaims while fully explaining how the cited evidence and reasons support the claim. The essay demonstrates reasoning and full understanding of the topic or text(s), thoroughly stating the strengths and weaknesses of both the claim and counterclaims. Counterclaims are acknowledged and/or distinguished from essay's central claim.

# 6 points

# Evidence

#### Scoring Criteria

**1 pt.** The essay provides **specific examples of evidence** relevant to the topic of the prompt.

**2 pts.** The essay supports an argument in response to the prompt using specific and relevant examples of evidence.

#### ience

**Decision Rules** 

To earn one point, the **response must identify specific historical examples of evidence relevant to the topic** of the prompt.

To earn two points the response must use specific historical evidence to support an argument in response to the prompt.

### **Analysis and Reasoning**

#### Scoring Criteria

1 pt. The essay uses historical reasoning (e.g. comparison, causation, CCOT) to frame or structure an argument that addresses the prompt.

2 pts. The essay demonstrates a complex understanding of the historical development that is the focus of the prompt, using evidence to corroborate, qualify, or modify an argument that addresses the question.

#### **Decision Rules**

To earn the first point, the response must demonstrate the use of historical reasoning to frame or structure an argument, although the reasoning might be uneven or imbalanced.

To earn the second point, the response must demonstrate a complex understanding. This can be accomplished in a variety of ways, such as:

- Explaining nuance of an issue by analyzing multiple variables
- Explaining both similarity and difference, or explaining both continuity and change, or explaining multiple causes, or explaining both cause and effect
- Explaining relevant and insightful connections within and across periods
- Confirming the validity of an argument by corroborating multiple perspectives across themes
- Qualifying or modifying an argument by considering diverse or alternative views or evidence
- This understanding must be part of the argument, not merely a phrase or reference.



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## **Proficient**



#### Language and Style

The essay demonstrates a perspective and voice, as well as a **general command of conventions**. The essay incorporates language that shows an awareness of the reader's interests and generally maintains a formal and somewhat objective style with a few possible exceptions. The essay employs interesting word

# 5 points

### Clarity

#### Introductory Notes

The essay should be considered as a first draft and thus **may contain grammatical errors**. Those errors will not be counted against a student **unless they obscure the successful demonstration of the content knowledge**, skills, and practices described in the rubrics.



choice and some variety in sentence structure.

#### Claim and Focus

The essay introduces a **clear, arguable, and specific claim**, based on the topic or text(s). The essay **maintains focus** on the purpose and task, using most of the essay to **support and develop the claim and counterclaims** while **thoroughly addressing the demands of the prompt**.

#### Thesis/Claim

#### Scoring Criteria

**1 pt.** The essay responds to the prompt with a historically **defensible thesis/claim** that **establishes a line of reasoning**.

#### **Decision Rules**

To earn this point, the thesis must make a claim that responds to the prompt, rather than merely restating or rephrasing the prompt. The thesis must consist of one or more sentences located in one place, either in the introduction or the conclusion.



#### Organization

The essay incorporates an **organizational structure** with clear transitional words and phrases that **show the relationship between and among ideas** (i.e. claim and evidence, claim and counterclaim, strengths and weaknesses). The essay includes **a progression of ideas** from beginning to end, including an **introduction and concluding statement** or section.

#### Contextualization

#### Scoring Criteria

**1 pt.** The essay describes a broader historical context relevant to the prompt.

#### **Decision Rules**



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## **Proficient**



## **Support and Evidence**

The essay uses clear, relevant, and appropriate evidence related to the claim and counterclaims while explaining how the evidence supports the claim. The essay demonstrates logical reasoning and understanding of the topic and/or text(s) and states some strengths and weaknesses of both the claim and counterclaims. Counterclaims are acknowledged but may be only generally explained and/or distinguished from the essay's central claim.

# 5 points

# Evidence

#### Scoring Criteria

**1 pt.** The essay provides **specific examples of evidence** relevant to the topic of the prompt.

**2 pts.** The essay **supports an argument** in response to the prompt using **specific and relevant examples of evidence**.

To earn one point, the response must identify specific historical examples of evidence

Decision Rules

To earn two points the response must use specific historical evidence to support an argument in response to the prompt.

relevant to the topic of the prompt.

### **Analysis and Reasoning**

#### Scoring Criteria

1 pt. The essay uses historical reasoning (e.g. comparison, causation, CCOT) to frame or structure an argument that addresses the prompt.

2 pts. The essay demonstrates a complex understanding of the historical development that is the focus of the prompt, using evidence to corroborate, qualify, or modify an argument that addresses the question.

#### **Decision Rules**

To earn the first point, the response must demonstrate the use of historical reasoning to frame or structure an argument, although the reasoning might be uneven or imbalanced.

To earn the second point, the response must demonstrate a complex understanding. This can be accomplished in a variety of ways, such as:

- Explaining nuance of an issue by analyzing multiple variables
- Explaining both similarity and difference, or explaining both continuity and change, or explaining multiple causes, or explaining both cause and effect
- Explaining relevant and insightful connections within and across periods
- Confirming the validity of an argument by corroborating multiple perspectives across themes
- Qualifying or modifying an argument by considering diverse or alternative views or evidence
- This understanding must be part of the argument, not merely a phrase or reference.



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# **Developing**



#### Language and Style

The essay demonstrates an uneven and/or inconsistent perspective and/or voice; it **may also contain errors in conventions**. The essay incorporates language that may not show an awareness of the reader's interests and does not maintain a formal and/or objective style consistently. Some attempts at strong word choices are made, and sentence structure may not vary often.

# 3-4 points

#### Clarity

#### Introductory Notes

The essay should be considered as a first draft and thus **may contain grammatical errors**. Those errors will not be counted against a student **unless they obscure the successful demonstration of the content knowledge**, skills, and practices described in the rubrics.



#### Claim and Focus

The essay introduces a claim, based on the topic or text(s), but it may be somewhat unclear or not maintained throughout the essay. The essay may not fully address the demands of the prompt or stay focused on the purpose and task. The writing may stray off topic at times. Counterclaims may not be presented evenly and/or objectively.

#### Thesis/Claim

#### Scoring Criteria

1 pt. The essay [may or may not] respond to the prompt with a historically defensible thesis/claim that establishes a line of reasoning.

#### Decision Rules

To earn this point, the thesis must make a claim that responds to the prompt rather than restating or rephrasing the prompt. The thesis must consist of one or more sentences located in one place, either in the introduction or the conclusion.



#### Organization

The essay uses a basic organizational structure but relationships between and among ideas are not consistently clear, including the explanation of the claim and the counterclaims or their strengths and weaknesses. The essay moves from beginning to end; however, an introduction and/or conclusion may be overly formulaic, repetitious, or missing.

## Contextualization

#### Scoring Criteria

**1 pt.** The essay [may or may not] describe a broader historical context relevant to the prompt.

#### Decision Rules



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# **Developing**



counterclaims may be confusing, unclear, or absent.

The essay uses some evidence but may not precisely explain how it supports the claim and/or the claim is not properly distinguished from the counterclaim. The essay includes some reasoning and demonstrates a superficial understanding of the topic or text(s), but the strengths and weaknesses of the claim and

# 3-4 points

**Evidence** 

**1 pt.** The essay **[may] provide specific examples of evidence** relevant to the topic of the prompt.

Scoring Criteria

#### **Decision Rules**

To earn one point, the response must identify specific historical examples of evidence relevant to the topic of the prompt.

## **Analysis and Reasoning**

#### Scoring Criteria

1 pt. The essay [may] use historical reasoning (e.g. comparison, causation, CCOT) to frame or structure an argument that addresses the prompt.

#### **Decision Rules**

To earn the first point, the response must demonstrate the use of historical reasoning to frame or structure an argument, although the reasoning might be uneven or imbalanced.



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# **Emerging**



# 1-2 points



#### Language and Style

The essay does not demonstrate a clear voice and/or perspective and may contain pervasive errors in conventions. The essay employs language that is inappropriate for the reader's interests and is not formal in style. Word choice is uninteresting or poor, and sentence structures are simplistic and unvaried.

# Clarity

#### Introductory Notes

The essay should be considered as a first draft and thus **may contain grammatical errors**. Those errors will not be counted against a student **unless they obscure the successful demonstration of the content knowledge**, skills, and practices described in the rubrics.



#### Claim and Focus

The essay does not clearly make a claim, or the claim is overly simplistic or vague. The essay does not maintain focus on purpose or task. The essay does not address counterclaims.

#### Thesis/Claim

#### Scoring Criteria

1 pt. The essay [does not] respond to the prompt with a historically defensible thesis/ claim that establishes a line of reasoning.

#### Decision Rules

To earn this point, the thesis must make a claim that responds to the prompt rather than restating or rephrasing the prompt. The thesis must consist of one or more sentences located in one place, either in the introduction or the conclusion.



#### Organization

The essay does not have a clear organizational structure and may simply offer a series of ideas without any clear transitions or connections. An introduction and/or conclusion are not evident.

#### Contextualization

#### Scoring Criteria

**1 pt.** The essay [does not] describe a broader historical context relevant to the prompt.

#### Decision Rules



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# **Emerging**

# 1-2 points

**Evidence** 



**Support and Evidence** 

The essay does not use clear or relevant evidence or reasoning to support the claim or to demonstrate an understanding of the topic or text(s) or uses very little evidence from the source. Counterclaims are not acknowledged, addressed, or distinguished from the claim.

**1 pt.** The essay **[does not]** provide specific examples of evidence relevant to the topic of the prompt.

Scoring Criteria

### Decision Rules

To earn one point, the response must identify specific historical examples of evidence relevant to the topic of the prompt.

## **Analysis and Reasoning**

#### Scoring Criteria

1 pt. The essay [does not] use historical reasoning (e.g. comparison, causation, CCOT) to frame or structure an argument that addresses the prompt.

#### **Decision Rules**

To earn the first point, the response must demonstrate the use of historical reasoning to frame or structure an argument, although the reasoning might be uneven or imbalanced.